



THE DRUIDICAL MARCH AND CHORUS IN NORMA.

BELLINI.

MAESTOSO.

SE ROMEO.

BELLINI.

ANDANTE.

ALLEGRO.

Four staves of musical notation in treble clef. The first staff begins with a *cres:* marking and ends with a *ff* dynamic. The second staff has a *Dol.* marking. The third staff starts with a *f* dynamic and includes a *Sym:* marking. The fourth staff continues the melodic line with various articulations.

THE FAVORITE AIR IN WEBER'S OVERTURE TO PRECIOSA.

Five staves of musical notation in treble clef, marked *ALLEGRETTO*. The first staff is followed by a *Cres.* marking. The second staff begins with a *p* dynamic. The third staff has a *p* dynamic and ends with a *Cres.* marking. The fourth staff starts with a *f* dynamic. The fifth staff continues the piece with various articulations.

HEU! HEU! REICHT MIR NECTAR HA, HA BRING ME NECTAR. CARL VON WEITCHELD.

Two staves of musical notation in treble clef, marked *ALLEGRETTO* and in 2/4 time. The first staff begins with a *p* dynamic and ends with a *f* dynamic. The second staff starts with a *p* dynamic and includes a *gva* marking.

gva loco p f gva

gva loco f

MINOR. p

cres: f p f

Cres. gva p

gva loco ff

AH NON PENSAR CHE PIENO.

ROMANZA FROM THE OPERA OF BEATRICE DI TENDA.

BELLINI.

ANDANTE. p

gva

loco Cres.

Dol. tr p pp